



The School of Imagine Ballet Theatre

2013 Fall Schedule

Raymond Van Mason, Artistic Director
 imagineballet.org (801) 393-5000
 Classes run August 19th-June 13th 2014

2432 Washington Blvd.
 Suites C & D
 Ogden, UT

Monday	<u>Studio 1</u>	
	4:00-5:30	Beginning Ballet I
	5:30-7:00	Intermediate/Advanced Ballet
	7:00-8:00	Variations
	<u>Studio 2</u>	
	4:00-5:00	Pre-Ballet II
	5:30-7:30	PALS
	7:30-8:30	Boys Ballet

Thursday	<u>Studio 1</u>	
	11:00-12:00	Mommy & Me Tot Ballet
	4:00-5:30	Beginning Ballet II
	5:30-6:00	Beginning Pointe
	6:00-8:00	Advanced Ballet/Pointe
	<u>Studio 2</u>	
	4:00-5:00	Pre-Ballet I
	5:00-6:30	Pre-Ballet II
	7:00-8:00	Power Ballet/Beginning Teen Ballet

Tuesday	<u>Studio 1</u>	
	11:00-12:00	Mommy & Me Tot Ballet
	4:00-5:00	Modern II
	5:00-6:30	Intermediate/Advanced Ballet
	6:30-7:00	Intermediate/Advanced Pointe
	7:00-8:00	Variations
	<u>Studio 2</u>	
	3:00-3:50	Movement & Music
	4:00-5:00	Pre-Ballet I
	5:00-6:00	Pre-Ballet II
7:00-8:00	Power Ballet	

Friday	<u>Studio 1</u>	
	4:00-6:00	IBT Company Class
	6:30-8:30	IBT Company Rehearsal
	<u>Studio 2</u>	
	2:00-2:50	Movement & Music
	4:00-5:00	Pre-Ballet I
	5:00-6:00	Pre-Ballet II

Wednesday	<u>Studio 1</u>	
	4:00-5:00	Modern I
	5:00-6:30	Beginning Ballet I
	6:30-8:00	Intermediate/Advanced Ballet
	<u>Studio 2</u>	
	4:00-5:00	Pre-Ballet I
	5:00-6:00	Pre-Ballet II
	7:30-8:30	Boys Ballet
	<u>Studio 3</u>	
	5:30-6:30	Yoga

Saturday	<u>Studio 1</u>	
	9:00-10:00	Open Modern Class
	10:00-11:30	IBT Company Class
	12:00-3:30	IBT Company Rehearsal
	<u>Studio 2</u>	
	9:00-10:00	Pre-Ballet II
	10:00-11:00	Ballet for Figure Skaters
	11:00-11:50	Movement & Music
	<u>Studio 3</u>	
	9:00-10:00	Yoga
10:00-11:00	Pre-Ballet I	
11:00-12:00	Art	
12:00-1:00	Art	





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Class Descriptions and Information

Note: Class schedule, classes, and faculty subject to change. Please check studio updates regularly.

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Mommy & Me Tot Ballet - Lizzy Taylor

This fun and explorative ballet class for children ages 2-4 encourages dancing with the music for your tiny tot with the security of having a parent or friend in class. Children must be accompanied.

Movement & Music - Eden Chase, Tessa Parkinson, Annie Stubbs

In Movement & Music, children ages 3-5 learn the beginnings of ballet, class structure, and dance practices. A mix of ballet and creative dance, this class is a fun 50 minutes for your independent little dancer.

Pre-Ballet I - Eden Chase, Annie Stubbs, Tessa Parkinson

Pre-Ballet I begins a more serious study of ballet. Children ages 5+ learn ballet basics, class behavior, and elements of dance. Recommended two times per week.

Pre-Ballet II - Eden Chase, Annie Stubbs, Mckayla Woods

Pre-Ballet II builds on the fundamentals learned in Pre-Ballet I. Increasing emphasis on technique, form, flexibility, and rhythm while maintaining a fun learning environment. Recommended two times per week or in conjunction with Pre-Ballet I (at the instructor and Artistic Director's discretion).

Beginning Ballet I - Raymond Van Mason

In Beginning Ballet I, students have mastered the basics and progress to more challenging, longer study. Emphasis includes classical ballet technique with an introduction to contemporary styles. Recommended in conjunction with one Pre-Ballet class.

Beginning Ballet II - Raymond Van Mason

Beginning Ballet II builds upon the technique from Beginning Ballet I. Students learn more advanced techniques and complicated sequences within the classical and contemporary ballet realms. Recommended two times per week.

Intermediate/Advanced Ballet - Raymond Van Mason

For the progressing and advanced student. Intermediate and Advanced students have a solid technical foundation with a background in classical study. Instruction now includes high levels of technique, contemporary ballet, and choreography exercises. Recommended three times per week.

Beginning Pointe - Raymond Van Mason

Beginning Pointe class is a weekly training and a dancer's first study in pointe shoes. For the Intermediate student, by Artistic Director invitation only.

Advanced Ballet/Pointe - Raymond Van Mason

Advanced Ballet includes rigorous instruction for the well-studied student. Advanced technical ability in pointe shoes is expected for this class.

Variations - Raymond Van Mason

The Variations Class is a weekly study of the classical repertoire and contemporary choreographic variations. For the Advanced student with pointe experience. Artistic Director invitation only.

Boys Ballet - Eden Chase

With a focus on rhythm, beginning to intermediate technique, and flexibility, the Boys Ballet class is an excellent training program for young men. Special emphasis on preparing for "The Nutcracker" during the fall months.

Beginning Teen Ballet - Jessica Barraza

Beginning Teen Ballet is a fun, upbeat class for the older beginning dancer. No previous experience necessary.

Ballet for Figure Skaters - Carrie Miles

In Ballet for Figure Skaters, skaters interested in improving elements of style and artistry are encouraged through ballet basics. Emphasis on flexibility, upper-body movement, and form with skating elements in mind.

Power Ballet - Jessica Barraza

Power Ballet is a quick-paced and energetic ballet class for adults. Come for a fun introduction to ballet, or to keep up your fitness and ballet technique. Beginner to Advanced levels welcome.

Modern I - Carrie Miles

Modern I introduces dancers to modern dance technique and fosters learning and exploring creative movement. For Beginning levels.

Modern II - Carrie Miles

Modern II builds upon the framework established in Modern I. Students study more advanced modern dance technique while maintaining classical elements of dance throughout. For Intermediate/Advanced levels.

Yoga - Jennifer Airmet

Join Jennifer Airmet, a Yoga Alliance certified instructor, for a weekly yoga class at the IBT studios. All ages and experience levels welcome. Bring your own yoga mat.

Art - Deanna Richardson

Our art classes at IBT offer a fun and creative environment for your child. Artists work on a variety of projects throughout the year as they learn the elements of art, style, and their own imagination.

Class placement is at the Director's discretion. The School of Imagine Ballet Theatre reserves the right to cancel any class if enrollment is insufficient. Any tuition paid will be refunded in full. Registration fee is \$35/dancer, \$50/multiple dancers within the same immediate family. Registration fee is due at the time of enrollment.

Tuition: \$8/50 minute class, \$10/hour class, \$13.50/hour and a half class, \$17/two hour class. There will be a \$10/month studio fee in addition to monthly tuition. All tuition is due by the first day of each month. A late fee of \$15 will be accessed after the first day of the month if payment is not received. Invoices will be billed monthly. A return check fee of \$20 will be accessed for any check returned to the bank.

Annual finance charge of 18% will be added to the account each month at the rate of 1 1/2% on the unpaid principal. Should it be necessary to assign the account to a collection agency, the responsible party agrees to pay a collection fee of 40% of the total unpaid principal, and all legal fees of collection, without suit, including attorney fees, court costs and filing fees.

Credit or refunds cannot be extended for missed classes. However, a dancer may make up a missed class during the same month as missed. The School of Imagine Ballet Theatre accepts personal checks, money orders, and major credit cards.

All payments are mailed to: Imagine Ballet Theatre, P.O. Box 7, Bountiful, UT 84011-0007

